

# GAITED HORSE SHOW

CLASS 16G

HORSES USE CENTRE STREET ENTRANCE

**Committee:** Jennifer Girvin (519-855-4231), Howie Black, Jessica Morrow

**Sponsored in part by:** The Ascot Room, Belfountain

Show to commence at 9:00 a.m., Saturday October 8, 2011

*Order of go will be Section 1, 6, 14, 2, 7, 15 etc. Open classes to run following breed classes.*

## ROCKY MOUNTAIN/KENTUCKY MOUNTAIN HORSE:

1. Mountain Horse in hand - open to stallions, mares and geldings any age.
2. Novice Western Pleasure: Any rider can enter this class as long as they are riding a novice horse. Any horse can enter this class as long as they have a novice rider.
3. Western Pleasure: Open to stallions, mares and geldings.
4. English Pleasure: Open to stallions, mares and geldings.
5. Novice English Pleasure: Any rider can enter this class as long as they are riding a novice horse. Any horse can enter this class as long as they have a novice rider.

## PASO FINO:

6. Bella Forma – all ages
7. Paso Pleasure – all ages
8. Paso Pleasure – Novice horse or rider
9. Paso Performance – all ages
10. Paso Performance Schooling – Novice horse or rider
11. Country Pleasure

## ICELANDIC:

12. T7 – Tolt: 1.slow tempo tolt. |Return to walk and change rein. 2.any tempo tolt.
13. T5 – Tolt: 1.slow tempo tolt. Return to walk and change rein. 2. extended tempo tolt on the long sides, slow tempo tolt on the short sides.

14. T6 - Tolt: 1. slow to medium tempo tolt 2. Slow to medium tempo tolt, on the long sides holding both reins in one hand clearly showing no rein contact with the horse's mouth.
15. Three Gait: 1. slow tempo tolt. 2. Medium tempo trot. 3. Medium tempo walk. 4. Medium tempo canter. The best three of the four gaits shown will be counted towards a combined mark. Alternatively, only three gaits may be shown, in which case all are counted towards a combined mark.
16. V4 – Four Gait: 1. Medium walk. 2. Any tempo tolt. 3. Transition of walk/trot and tolt to walk, separately ridden as instructed by the speaker. Change rein. 4. Working to medium tempo trot. 5. Working to medium tempo canter.

#### **OPEN GAITED:**

17. Lead line class – Tack optional. Child must be led by an adult.
18. Open Equitation: No Pattern. Open to any gaited horse. Tack optional
19. Pattern Class – Preliminary Level
20. Pattern Class – Advanced Level  
(patterns will be provided day of show)
21. Challenge of the Breeds: Open to any gaited horse. Tack optional.
22. Bare Back Class: Open to any gaited horse (No Dress Code)

**PRIZE MONEY:** Section 1: 1st \$12.00, 2nd \$8.00, 3rd \$6.00, 4th \$4.00 and \$4.00 to all remaining entries. Sections 2-24: 1st \$30.00, 2nd \$25.00, 3rd \$20.00, 4th \$15.00, 5th \$10.00 and \$10.00 to all remaining entries. Section 25: Rosettes Only. Sections 26 to 28: 1st \$30.00, 2nd \$25.00, 3rd \$20.00, 4th \$15.00, 5th \$10.00 and \$10.00 to all remaining entries.